

MODEL QUESTION PAPER

(Assignment)

[Time: 25 Minutes][Maximum Marks: 25]

Note: This Paper contains Twenty-five (25) multiple choice questions. Each question carries One (1) mark Attempt all questions.

1. Blake's famous poem 'The Tyger' is remarkable for its portrayal of the feeling of :
 - (A) depression
 - (B) amazement (Augustan)
 - (C) skepticism
 - (D) anger and betrayal

2. Heathcliff is a character in.....
 - (A) Emma
 - (B) Jane Eyre
 - (C) Vanity Fair
 - (D) Wuthering Heights (Victorian)

3. Who wrote 'Essays in Criticism'?
 - (A) Arnold (Victorian)
 - (B) Tennyson
 - (C) Pope
 - (D) Hazlitt

4. The concept of Negative Capability is attributed to.....
 - (A) Coleridge
 - (B) Keats (Romantic)
 - (C) Shelley
 - (D) Wordsworth

5. Structuralist criticism is influenced by the ideas of:
 - (A) Sigmund Freud
 - (B) Ferdinand de Saussure(Modern)
 - (C) Karl Marx
 - (D) T.S. Eliot

6. T.S. Eliot was born in:
 - (A) England
 - (B) United States(Contemporary)
 - (C) New Zealand
 - (D) Canada

7. James Joyce's *Exiles* is.....
- (A) a novel
 - (B) an essay
 - (C) a play (Modern)
 - (D) a poem
8. Which of the following pairs is not properly matched?
- (A) Hanif Kureishi : *Buddha of Suburbia*
 - (B) Michael Ondaatje : *The English Patient*
 - (C) Vikram Seth: *A Suitable Boy*
 - (D) Carol Ann Duffy : *Dancing at Lughnasa* (Contemporary)
9. Who of the following is not an Eighteenth Century writer?
- (A) Ann Finch
 - (B) Elizabeth Thomas
 - (C) Elizabeth Tollett
 - (D) Carol Ann Duffy (*Augustan*)
10. The tragic flaw of Hamlet is:
- (A) Indecision (Jacobean)
 - (B) ambition
 - (C) vanity
 - (D) jealousy
11. Yeats' 'Easter, 1916' is a poetic commentary on:
- (A) Pagan culture
 - (B) Greek civilization
 - (C) Irish freedom struggle (Modern)
 - (D) Roman civilization
12. The play *Macbeth* is set in:
- (A) France
 - (B) Wales
 - (C) Scotland (Jacobean)
 - (D) Ireland
13. D.H. Lawrence's *The Rainbow* grapples with the dynamics of:
- (A) man-woman relationship (Modern)
 - (B) state oppression
 - (C) the relationship between man and God
 - (D) the aspirations of human soul

14. The Country Wife is a play written by.....
- (A) George Etherege
 - (B) Thomas Otway
 - (C) William Congreve
 - (D) William Wycherley(Jacobean)
15. Prufrock is a character in a work by.....
- (A) Shaw
 - (B) Terrence Rattigan
 - (C) T.S. Eliot(Contemporary)
 - (D) J.B. Priestley
16. Who among the following was a “Transcendentalist”?
- (A) Emerson (Victorian)
 - (B) Hawthorne
 - (C) Dreiser
 - (D) Fitzgerald
17. Milton’s ‘On His Blindness’ is:
- (A) an epic
 - (B) a mock-epic
 - (C) a sonnet (Jacobean)
 - (D) an elegy
18. The title The Sound and The Fury is taken from.....
- (A) Julius Caesar
 - (B) Hamlet
 - (C) Macbeth(Jacobean)
 - (D) Othello
19. Alexander Pope had been attacked in verse by.....
- (A) Queen Caroline
 - (B) Lady Mary Wortley Montagu (Jacobean)
 - (C) Queen Anne
 - (D) Elizabeth Montagu
20. Encyclopaedia Britannica was a product of.....
- (A) British Enlightenment
 - (B) Spanish Enlightenment
 - (C) Scottish Enlightenment (Augustan)
 - (D) French Enlightenment

21. Sporus satirized by Alexander Pope in his 'An Epistle from Mr. Pope, to Dr. Arbuthnot' in real life was.....
- (A) Sir Robert Walpole
 - (B) King William-III
 - (C) King George II
 - (D) John Lord Hervey (Chaucer)
22. According to Aristotle, the soul of a tragedy is:
- (A) music
 - (B) character
 - (C) chorus
 - (D) plot (Contemporary)
23. Who is the author of The Colour Purple?
- (A) Alice Walker(Contemporary)
 - (B) Margaret Laurence
 - (C) Margaret Atwood
 - (D) Fay Weldon
24. Epithalamion is a.....
- (A) love song
 - (B) narrative poem
 - (C) nuptial poem (Contemporary)
 - (D) mourning song
25. Jane Austen's first novel was.....
- (A) Sense and Sensibility (A/D)
 - (B) Emma
 - (C) Mansfield Park
 - (D) Pride and Prejudice(Romantic)